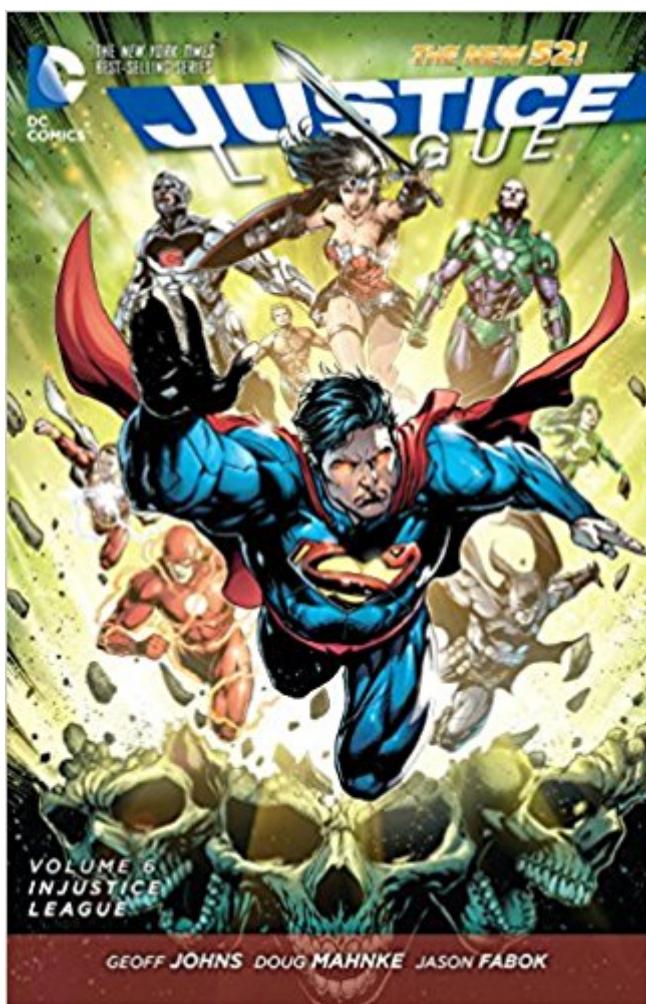


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Justice League Vol. 6: Injustice League (The New 52)



Synopsis

SUPER VILLAINS TOOK OVER THE EARTH. AND IT TOOK A SUPER VILLAIN TO TAKE IT BACK. When the extradimensional evildoers called the Crime Syndicate invaded our world, they took down the heroes of the Justice League in seconds. Only an alliance of criminals • led by Lex Luthor • turned the tide and freed the planet from their iron grip. Now Luthor is being hailed as a hero. His crimes have been forgiven. And the secrets of the super heroes are his to exploit. When Luthor demands a place on the Justice League as his reward, Batman, Superman and Wonder Woman have no choice but to allow it. This way, they can keep their greatest enemy under close watch and harness his incredible genius against the even greater threat on its way. Yet, Luthor claims he's truly a changed man, ready to use his gifts to help the heroes, not destroy them. Truth? Lies? Either way, the Justice League will never be the same. Collects JUSTICE LEAGUE #30-39.

Book Information

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Customer Reviews

"[Geoff Johns and Jason Fabok's] intriguing spin on Amazo is given some new twists and turns, making for a Justice League story that's as much a horror tale as it is a superhero yarn." IGN "Genuinely exciting." CraveOnline "As one of DC's flagship books, this is a franchise renewed, and one of the first team stories in a while that indicates we will be guessing and suckered in every inch of the way." Newsarama

Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. He is the author of the New York Times bestselling graphic novels *AQUAMAN: THE TRENCH*, *BLACKEST NIGHT*, *GREEN LANTERN: SINESTRO CORPS WAR*, *JUSTICE LEAGUE: ORIGIN*, *SUPERMAN: BRAINIAC* and *BATMAN: EARTH ONE* which hit #1 on the bestseller list. He is also known for transforming *GREEN LANTERN* into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of *Superman: The Movie*. He and his mentor Donner later co-wrote *SUPERMAN: LAST SON* featuring the return of General Zod. Johns has written for various other media, including episodes of *Smallville*, *Arrow* and *Adult Swim*'s *Robot Chicken*, for which he and his co-writers were nominated for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.

The Justice League title has largely been strong in the New 52, both revitalizing and maintaining the popularity of its members. This book signals a new chapter for the League, as three new characters are introduced into the ranks alongside Superman, Wonder Woman, and the rest. As is usually the first noticed quality of any comic book, the art is integral to this collection. While the Justice League title has often been home to greats Lee, Reis, and D'Anda, some of the chapters felt week to me. I felt as if I was reading a mediocre-sandwich: good bookends, but a lousy middle. Reis and Mahnke deliver well, with each playing to their strengths, however I somehow felt both artists were not living up to some of their previous work. This was hard for me to state, as Reis is one of my favorites. I have no doubt that he was busy with several projects at the time, but come on, Justice League is a title that deserves top-notch stuff. The art preceding the Amazo arc is just terrible; plain, dull, and inconsistent best fit the style. If you've read any other review for this collection, you've no doubt heard (or seen) how spectacular Jason Fabok's art is in Justice League. Let me reassure you, he certainly is. Now, it's not quite perfect, but he is still learning about these characters and will no doubt improve over time. The Amazo arc is certainly the strong point of this book, and probably is why that particular image was selected for the cover. The writing is still good, although I felt a major slow-down compared to the previous arc in *Forever Evil*. While it can be expected that there will be a bit of a lull between major events, some of the pages were trudged through, with only mildly interesting conflict in the Doom Patrol, and a rather ho-hum origin of the new Power Ring. Part of the challenging nature of the Justice League title is giving focus to each existing character, while

also trying to create new and interesting plot. Johns was more than able to shine the light on dozens of characters in Blackest Night. However he not only failed to flesh out some of the new players, but also neglected some key League members. The saving grace, in addition to the Amazo Virus, was Johns' writing of Lex Luthor. He really nailed this character and made him an even more interesting read. Over all, this book is well worth the purchase, but it does not quite deliver the same power and action previous Justice League stories have. Sometimes change is good, other times it is best remembered as that one villain that never showed up again.

Geoff Johns solid work on the Justice League continues. Lex Luthor wants to join the Justice League, and of course, the League has a problem with this. Luthor has newfound public acclaim due to his role in defeating the Crime Syndicate (a la Norman Osborn with the Skrulls) and the JL's popularity has taken a hit at the same time (for preventing the ascension of the Crime Syndicate). He asks Wonder Woman to use her lasso on him (not that way) and he says that he wants to join because (a) "I'm an ego-maniac" and (b) whatever destroyed the Crime Syndicate's world is a much greater threat than Superman and is still out there. This collection tells the story of Luthor on the Justice League and the friction between him and Superman and him and Bruce Wayne. The art is quite good, especially the depictions of Batman and Wonderwoman. Solid binding, nice cover, and quality pages.

Though the ending is a bit anti-climactic, the little bits of interaction in between is well written. Characterization comes in full boost for Lex Luthor. Really want to see more of him. It almost looks like he is the evil version of Bruce Wayne. I dig it!

Another story arc well written. Let modern writing rule supreme. New DC is amazing...what are you waiting for? Get your read on!!

Came as advertised and really pleased.

You have to read this! Freaking Amazing Fantasy Dream Team!!

collecting issues 30-39. this brings the conclusion to the Forever evil arc and the Amazo Virus. personally this was my favorite story since throne of atlantis. I really enjoy Geoff Johns Justice League.

This was a great follow-up to Forever Evil. Justice League vol 5 was more of a companion piece to the Forever Evil story, so if you were only reading JL, you'd be really confused why ***SPOILERS*** Ole Lexy-Poo is now a member of the League. This story has some great moments with Supes, Bats and Luthor, You get to see inside Luthor's head a lot here, he's not quite as awesome as Sinestro, but was damn close. And I loved the tension between him and Batman. There are two arcs in this story, I am glad DC collected both here because Lex is centered in both. And, as teased in the end of Forever Evil...we all know what is coming in the next volume. It sucks having to wait for Vol 7 to come out next March.... but hopefully it will be worth the wait. I've really enjoyed Johns GL and JL runs... He's off Lantern, so I hope he sticks with JL for a good long while. Oh yeah, that reminds me, the last page we finally see the REAL green lantern, Hal return. (I stopped reading GL after Johns left) I'm not reading the floppies, so I have no idea if he sticks around for DarkSeid war...but I sure hope so. It will be interesting to see the relationship between Bruce and Lex after all of this! Hopefully they do something cool with it, and don't just ignore or pretend it never happened.

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